

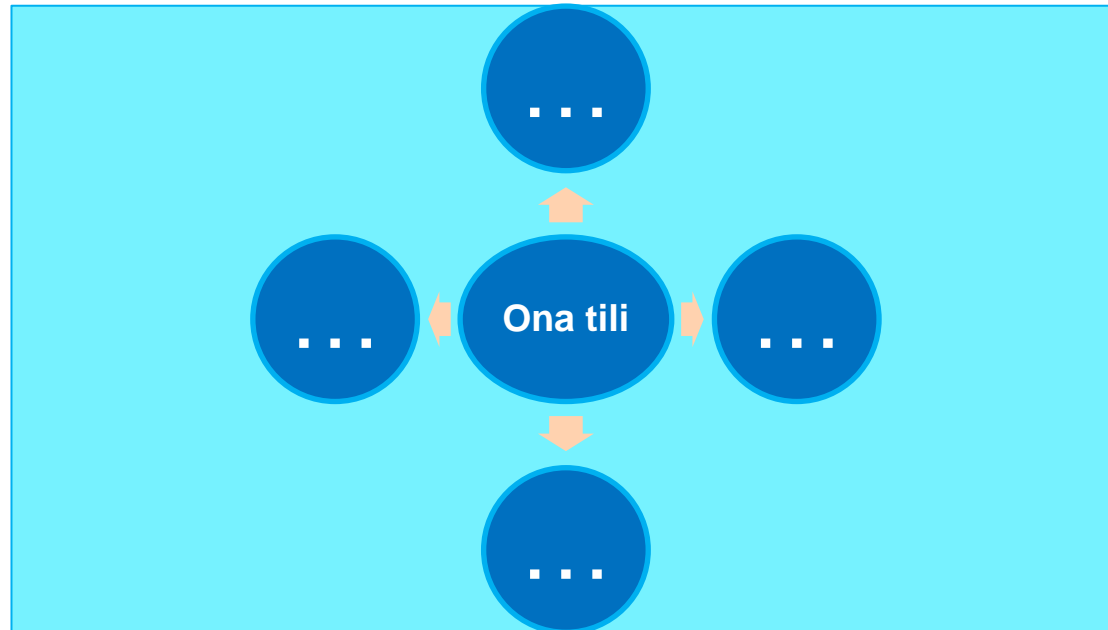
## 1-mavzu: Ona tilini o'qitishning nazariy asoslari faniga kirish

Til – ijtimoiy-ruhiy hodisa sifatida

Til va nutq tushunchalarining o'zaro tafovutlari

Ona tili fani va uning bo'limlari

## Ona tili fanidan bilgan tushunchalaringizni klasterda yozing



## Til – ijtimoiy-ruhiy hodisa sifatida



Ona tili – bu millat  
ruhini belgilovchi asosiy  
omil



Til ijtimoiy hodisa, ya'ni  
u o'zgaruvchan.

Shu bilan birga til ruhiy  
hodisa ham hisoblanadi



Ona tiliga muhabbat  
inson ruhiga ona allasi  
bilan singadi



Janni Rodarining  
“Hurishni eplolmagan  
kuchukcha” ertagidagi  
bosh g'oya



## Ona tilini o'qitishning muhimligi haqida



Badiiy adabiyotga mehr ona tili orqali paydo bo'ladi. Badiiy adabiyot ona tili jozibasini ko'rsatuvchi ko'zgudir.



Tilning sofligini saqlash globallashtayotgan dunyoda eng muhim masalalardan biridir

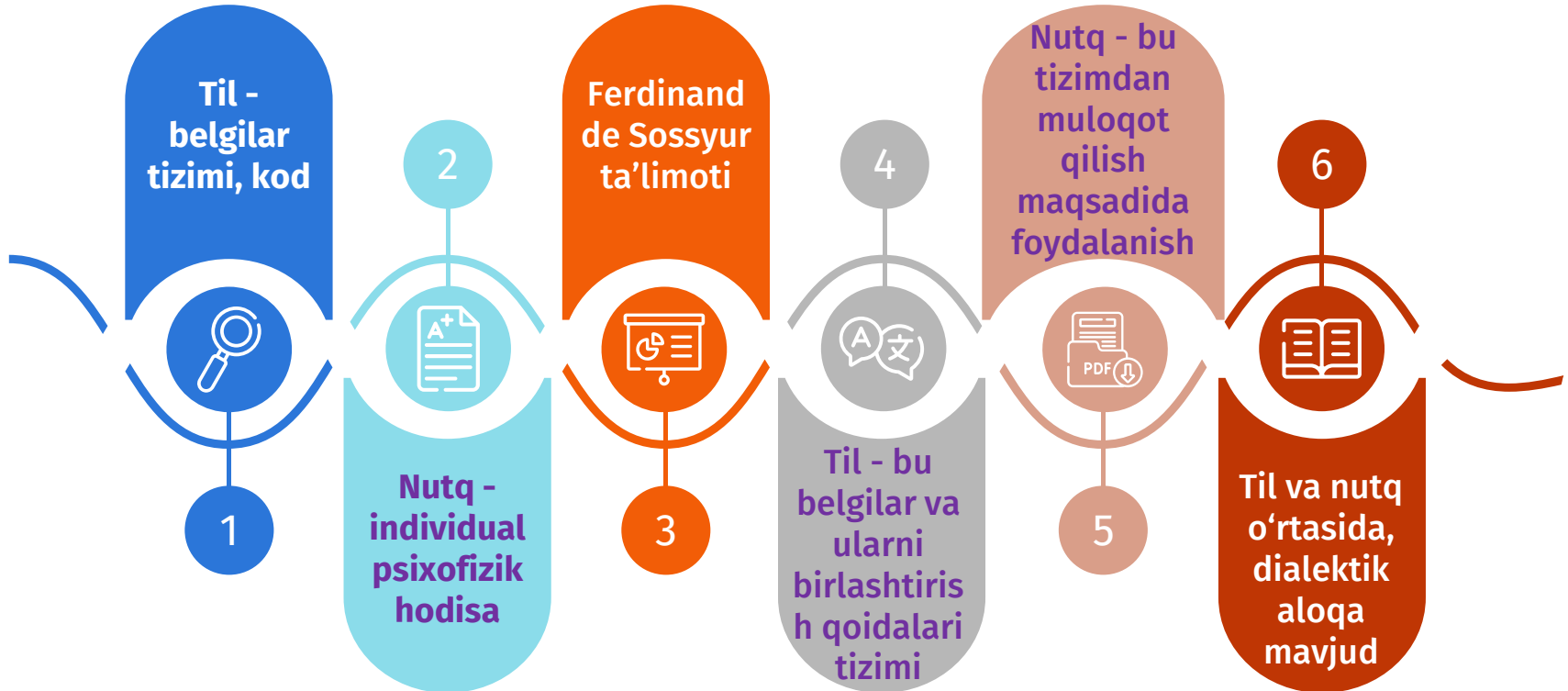


Ona tilini o'rganish o'quvchida ijodkorlik qobiliyatini rivojlantiradi

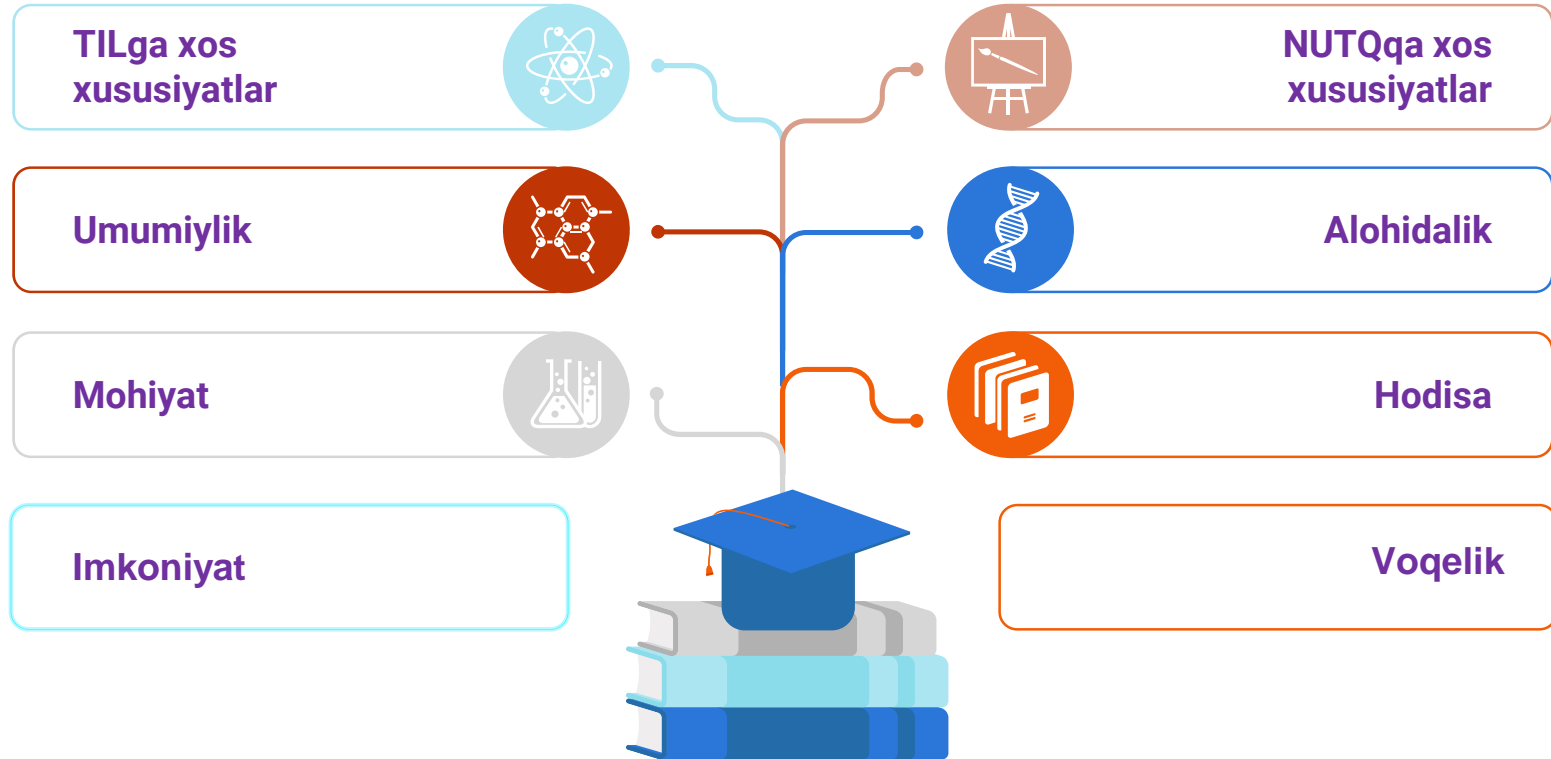


Savod o'rgatish masalasi ona tilini o'qitishning boshlang'ich muammolaridan biridir

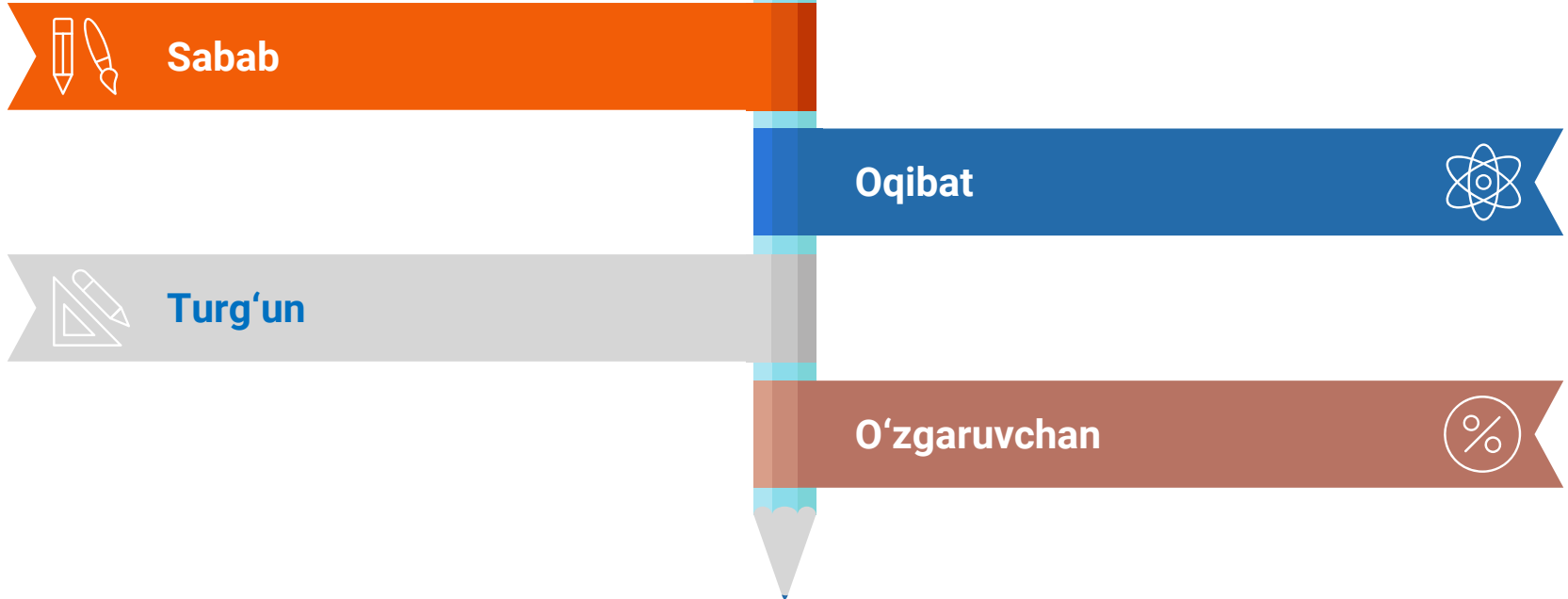
## Til va nutq munosabati



## Til va nutq tushunchalarining o'zaro tafovutlari



## Til va nutq



**Til birliklari:**

**Nutq birliklari:**

**Fonema  
Ongimizda mavjud**

**Tovush  
Nutqda namoyon  
bo'ladi**

**Leksema  
Ongdagina bor**

**So'z  
Gapirgan paytda  
paydo bo'ladi**





## Ona tili fani va uning bo'limlari



**Morfologiya**

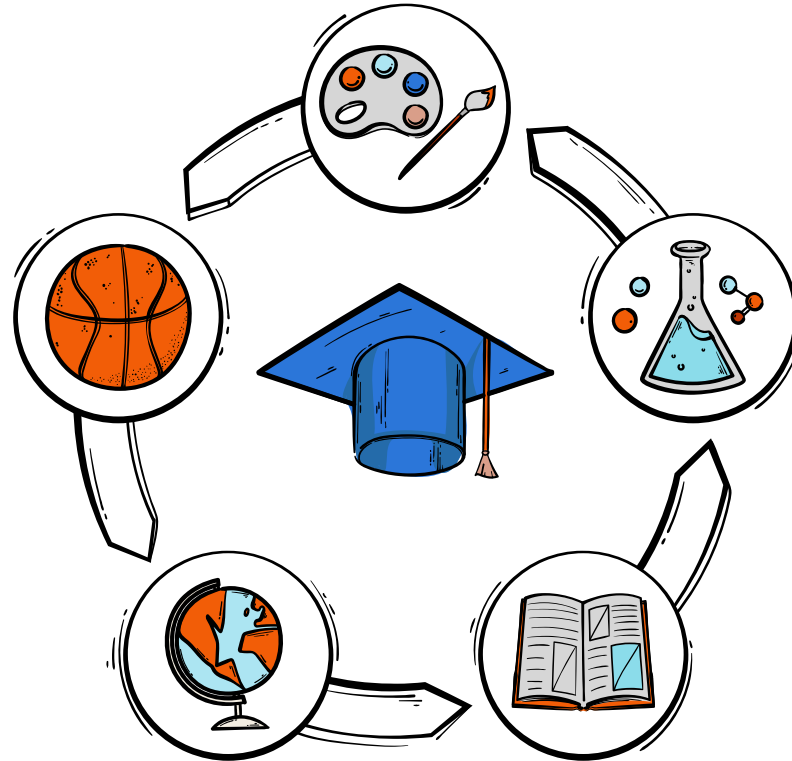
So'z turkumlarini  
o'rganadi

**Sintaksis**

So'z birikmalari va  
gap qurilishini  
o'rganadi

**Punktuatsiya**

Tinish belgilarini  
to'g'ri qo'llashni  
o'rgatadi



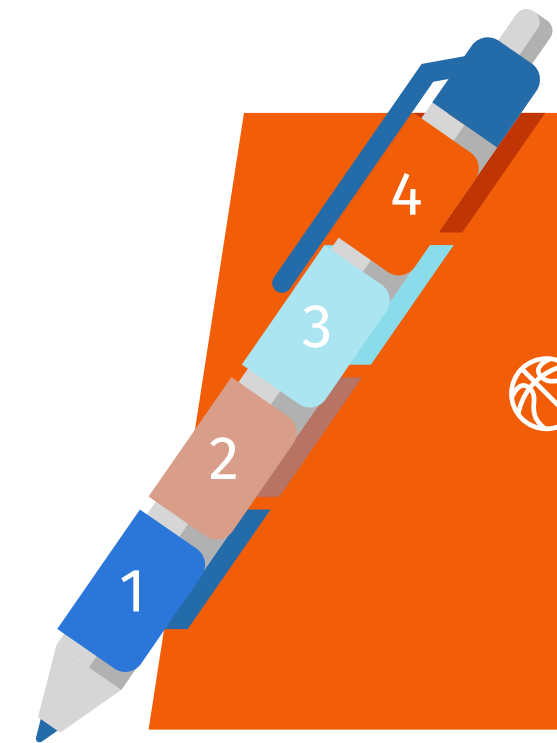
**Uslubiyat**

Nutq uslublarini  
o'rganadi

**Frazeologiya**

Iboralarni o'rganadi

# Diktant



Hasharot, xushchaqchaq,  
hiyla-nayrang, hojatmand,  
huriliqo, husnixat,  
hovliqmoq, taxir, ta'ziya,  
xumpar, xayrixoh, xayr-  
ma'zur, xotirjam



**E'tiboringiz uchun  
rahmat!**